

Cooper

BALMER & WEBER'S OPERA GARDEN

VERDI, G.

{ Oh! Italy Thou Cherished Land; Sop. Aria in B flat. } 50
{ Allor Che Forte Corono. }

ARMORER OF WORMS. (Der Waffenschmidt.)

LORTZING, C. A.

{ That Was a Glorious Time; Baritone Aria in D } 40
{ Das War Eine Köstliche Zeit. }

BEAUTIFUL GALATHEA.

(Die Schöne Galathea.)

VON SUPPE, FRANZ.

{ Drinking Song; Tenor Solo in G. } 40
{ Trinklied. }
{ We Greeks; Baritone Aria in D. } 40
{ Wir Griechen. }

BALFE, M. W. BOHEMIAN GIRL.

{ I Dreamt I Dwelt in Marble Halls; Soprano in E flat. } 35
{ Then You'll Remember Me; Bass Solo in B flat. }
{ Schwärmt Andre Herz und Andre Mund. }

BARBIERE DE SEVILLA.

ROSSINI, G.

{ Tyrant, Soon I'll Burst Thy Chains; Soprano in E. } 50
{ Una Voce Poco Fa. }

CHIMES OF NORMANDY.

PLANQUETTE, R.

{ Cabin Boy's Song—On Billows Rocking; Tenor Solo in E. } 40
{ Va Petit Mousse. }
{ Still I Whispered Go; Soprano in D } 40
{ Et Je Me Disais. }

CZAAR & ZIMMERMAN.

LORTZING, A.

{ In Childhood I Dallied; Mezzo Soprano or Baritone in E flat. } 25
{ Sonst Spielt ich Mit Scepter. }

BIZET, GEORGES. CARMEN.

{ Song of the Toreador. } 60
{ Toreador! Attento. }
{ Auf in dem Kampf Torero. }

MOZART, W. A. DON JUAN.

{ Nay Bid Me Not; Duet for Mezzo Soprano and Bass. } 50
{ La Ci Darem. }
{ Gib Mir Die Hand. }

ENCHANTED FOREST.

(Der Zauberwald.)

RICHINI VINCENZO.

{ Before Thy Holy Name O Lord; Recitative and Aria for Bass voice, in F. } 65
{ Al Nome tuo Temuto. }
{ Von Deinen Hohen Namen. }

FATINITZA.

VON SUPPE, FRANZ.

{ Reporters' Song; Baritone in G. } 50
{ Das Reporter Lied. }
{ Pascha's Reform Song; Baritone Solo in A } 40
{ Reformen Thun Nicht. }
{ Kismet Duet; Soprano and Tenor in E. } 40

COUNOD, CHAS. FAUST.

{ In the Language of Love; Alto in C. } 50
{ Le Parlate d'Amour. }
{ Blümlein Traut. }

FILLE DU REGIMENT.

DONIZETTI, G.

{ Ask Me Not Why; Soprano in E flat. } 35
{ Quando Il Destino. }

FILLE DE MADAME ANGOT.

LECOCQ, CHAS.

{ Conspirators' Chorus in C. } 25
{ Turning Whirling—Waltz Song; Soprano Solo. } 80
{ Tournez Tournez—Valse Chantée. }
{ Quarreling Duet; Soprano and Alto in D } 50

WEBER, CARL M. FREISCHUTZ.

{ O Why Alas; Soprano Cavatina in A flat. } 40
{ E se la Nube Aunco Il Nasconde. }
{ Und ob die Wolke Sich Verhülle. } 75
{ Calm Slumber Brought Each Morrow; Sop. Scene and Prayer in E }
{ Come Una Volta il Sonno. }
{ Wie Nahte Mir der Schlummer. }

GIROFLÉ-GIROFLÁ.

LECOCQ, CHAS.

{ See How it Sparkles—Drinking Song; Soprano in G. } 40
{ Le Punch Se utilise. }
{ Lodende Glühwein. }
{ Here Is Grothe—Waltz Song; Soprano in G. } 40
{ Hier, Mein Papa, Naht Girofla. }
{ My Father is a Banker Old; Tenor Solo in A. } 40
{ Mein Vater Ist ein Altes Haus. }

MEYERBEER, G. HUGUENOTS.

{ Vale of Rest; Soprano Solo in D. } 40
{ Jeunes Beautés Sous ce Feuillage. }

HALÉVY, F. L'ECLAIR.

{ Call Me Thine Own; Tenor Solo in C with flute ad lib. } 40
{ Quand de la Nuit. }
{ Als Dunkle Nacht Mit Ihrem Schleier. }

LOHENGRIN.

WAGNER, RICHARD.

{ Guided by Faith—Bridal Chorus, Female Trio or Mixed Quartette, in B flat. } 40
{ Voice parts published separate, each. } 15

VERDI, G. LOMBARDI.

{ In Tears I Ping; Soprano Solo in F. } 40
{ La Mia Letizia Infondare. }

LUCREZIA.

DONIZETTI, CAETANO.

{ Oh! As Fair as Poets Dreaming; Soprano Solo in D. } 40
{ Come 'e Belle. }
{ It Is Better to Laugh; Alto Solo in C. } 35
{ Il Segretto. }

MARTHA.

FLOTOW, FRIEDRICH.

{ Martha, O Return Love; Tenor Solo in D. } 40
{ M'Appari. }
{ Ach So From. }

MARITANA.

WALLACE, VINCENT.

{ Holy Mother, Guide His Footsteps; Duet, Sop. and Alto in E. } 40

MIGNON.

THOMAS, AMBROSE.

{ Knowest Thou the Fair Land; Soprano Solo in E flat } 50
{ Connals in le Pays. }
{ I'm Fair Titania; Soprano Polonaise in B flat. } 65
{ Io Son Titania La Bionda. }

BELLINI, VINCENZO. NORMA.

{ Hear Me Norma; Duet, Soprano and Alto in D. } 40
{ Mira O Norma. }
{ Where Are Now the Hopes; Soprano Solo in F. } 35
{ In Mia Man Alder. }
{ Nun Bist du in Meinen Haenden. }

WEBER, CARL M. OBERON.

{ Sprites of Air; Female Trio or Soprano, Alto and Tenor. } 40

PAUL ET VIRGINIE.

MASSÉ, VICTOR.

{ I Vow That I Live but for Thee; Love Duet, Soprano and Tenor } 75
{ Je Jure de n'Etre qu'a Toi. }

VERDI, G. RIGOLETTO.

{ Over The Summer Sea; Soprano or Tenor Solo in G. } 35
{ La Donna e Mobile. }

ROBERT LE DIABLE.

MEYERBEER, G.

{ In Vain I Hope; Soprano Cavatina in G. } 35
{ En Vain J'Espere. }
{ Robert, Oh My Beloved; Soprano Solo in A flat } 50
{ Robert, Toi Que J'Aime. }
{ Robert, Mein Geliebter. }

SAINT LOUIS: BALMER & WEBER, PUBLISHERS.

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COME È BELLO.

— OH! AS FAIR AS POET'S DREAMING.

LUCREZIA BORGIA.

DONIZETTI.

Larghetto.

Piano.

p

Oh! as fair as Po-et's
Com'è bel - lo quale in

p

dreaming, Doth thy love-ly, thy lovely smile ap - pear. On that cheek e'en with grief's
can - to in quel vol - to o - ne - sto e al - tero No giam - mai leg - gia - dro

seeming, Nev - er be the trace of tear. Oh! my soul is full of
tan - to non sel pin - se il mio pen - sier L'al - ma mia di gio - ja e

cres.

cres.

087 2 5

glad - ness, Once a - gain to kiss thy brow, Heav'n fore-fend that hour of
pi - - na or che al-fin lo puo mi - rar — Mi ri - spar-mia oh! ciel la

sad - ness, When we may not meet as now, Heav'n forefend that hour of
pe - na ch'ei mi deb - ba un di sprez - zar ah! ri-spar-mia oh! ciel la

sadness, Heav'n forefend that hour of sadness, When we may not meet as now, Heav'n fore-
pe-na ah! ri-spar-mia oh! ciel la pe-na ch'ei mi deb-ba un di sprez-zar ah! ri-

fend that hour of sadness, when we may not meet as now. But my
spar-mia oh! ciel la pe-na ch'ei mi deb - ba un di sprez - zar. Se il des-

tear-drops would a-wake thee, To my arms — my child I'd
 tas-si! Nò, non o - so ne sco-pri - re il mio sem-

take thee, But my tear - drops would a - wake thee, To my
 bian - te pu - re il ci - glio la - gri - mo - so ter - ger -

arms my child I'd take thee.
 deb-bo un so-lo i - stan-te.

Whilst my heart with sor - row's weep - ing, All in
 Men - tre ge - me il cor som - mes - so men - tre

6.

watchfulness, in watchfulness be - side thee Sleep and dream and in thy
 pian - ge mentre, piange a te' d'ap - presso, dor - mi e so - gna o dol - - ce og -

net - to sol di gio - ja e di di - let - to

slumber, May no thought but peace be - tide thee, May no
 get - to sol di gio - ja e di di - let - to ed un -

an - giol tu - te - - la - - re, non ti de - sti che al pia -

thought but peace be - tide thee, May no thought but peace be -
 an - giol tu - te - - la - - re, non ti de - sti che al pia -

tide thee. Nights of wea - ry vi - gils sad - ly I a - las! should on - ly
 cer. Tris - te not - tie ve - glie a - ma - re deb - bo so - la sos - te -

20872 5

ner gio - je so - gna ed un an - giol non ti
 know. An - gel dreams should o'er thee glad - ly, Joy up -
 ner gio - je so - gna ed un an - giol non ti
 de - sti che al pia - cer gio - je so - gna ed un
 on thy heart be - stow, An - gel dreams should o'er thee
 de - sti che al pia - cer gio - je so - gna ed un
 an - giol non ti de - sti che al pia - cer,
 glad - ly, Joy up - on thy heart be - stow, Joy upon thy heart be - stow, on thy
 an - giol non ti de - sti che al pia - cer, non ti des - ti che al pia - cer, al pia -
 colla parte.
 heart, Joy upon thy heart be - stow, be - stow.
 cer, non ti desti che al pia - cer, al pia - cer.
 p

Beauties of

ORATORIO.

Solos Suitable for Church or Concert Room.

ELIJAH—"IF WITH ALL YOUR HEARTS." Tenor recitative and aria in E flat. English and German text. *Mendelssohn* 35

ELIJAH—"O, REST IN THE LORD." Alto solo in C. English and German text. *Mendelssohn* 35

ELIJAH—"O, REST IN THE LORD." Soprano in E flat. English and German text. *Mendelssohn* 35

ST. PAUL—"O, GOD, HAVE MERCY." Bass solo in B minor. English and German text. *Mendelssohn* 40

CREATION—"WITH VERDURE CLAD." Soprano recitative and aria in B flat. English and German text. *Haydn* 40

ENCHANTED FOREST—"BEFORE THY HOLY NAME." Bass solo in F recitative and aria. With English, German, and Italian text. *Rightini* 65

PRODIGAL SON—"O, THAT THOU HADST HEARKENED." Soprano in G. *Sullivan* 35

PRODIGAL SON—"O, THAT THOU HADST HEARKENED." Alto in F. *Sullivan* 35

CREATION—"ROLLING IN FOAMING BILLOWS." Bass recitative and aria in D. With English and German text. *Haydn* 65

CREATION—"NOW HEAVEN IN FULLEST GLORY." Bass scena and aria in D. English and German text. *Haydn* 70

FIRST CHRISTMAS MORN—"O, BABE, MY SON, MY SAVIOR." Soprano in B flat. *Henry Leslie* 50

FIRST CHRISTMAS MORN—"O, BABE, MY SON, MY SAVIOR." Alto in G. *Henry Leslie* 50

THEODORA—"ANGELS EVER BRIGHT AND FAIR." Soprano recitative and aria in F. With English and German text. *Handel* 35

THEODORA—"ANGELS EVER BRIGHT AND FAIR." Alto recitative and aria in E flat. With English and German text. *Handel* 35

MESSIAH—"I KNOW THAT MY REDEEMER LIVETH." Soprano aria in E. New edition. With English and German text. *Handel* 40

SCENA—"MIRIAM'S SONG OF TRIUMPH." Soprano recitative and aria in C. English and German text. Op 74. *Carl Reinecke* 75

NAAMAN—"I DREAMT I WAS IN HEAVEN." Alto solo in G. *Costa* 30

STABAT MATER—"PRO PECCATIS." Bass solo in A. Latin and English text. *Rossini* 40

STABAT MATER—"CUJUS ANIMAM." Tenor solo in A flat. *Rossini* 40

STABAT MATER—"FAC UT PORTEM." Mezzo Soprano in E. Latin and English text. *Rossini* 40

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